



This is “Acknowledgments”, article 2 from the book [Public Speaking: Practice and Ethics \(index.html\)](#) (v. 1.0).

This book is licensed under a [Creative Commons by-nc-sa 3.0 \(http://creativecommons.org/licenses/by-nc-sa/3.0/\)](#) license. See the license for more details, but that basically means you can share this book as long as you credit the author (but see below), don't make money from it, and do make it available to everyone else under the same terms.

This content was accessible as of December 29, 2012, and it was downloaded then by [Andy Schmitz \(http://lardbucket.org\)](#) in an effort to preserve the availability of this book.

Normally, the author and publisher would be credited here. However, the publisher has asked for the customary Creative Commons attribution to the original publisher, authors, title, and book URI to be removed. Additionally, per the publisher's request, their name has been removed in some passages. More information is available on this project's [attribution page \(http://2012books.lardbucket.org/attribution.html?utm_source=header\)](#).

For more information on the source of this book, or why it is available for free, please see [the project's home page \(http://2012books.lardbucket.org/\)](#). You can browse or download additional books there.

Acknowledgments

We want to acknowledge our various college/university campuses that have provided us much needed support and goodwill during this entire project. Without our academic homes, projects like these would never take flight.

We would like to acknowledge Janice Walker Anderson for her help in writing the initial draft of the chapter on communication apprehension. Your help with this draft was immensely helpful and your spirit definitely touched the entire project.

We would like to acknowledge the multitude of people who have helped us along the way. To Elsa Peterson, our developmental editor, thank you for your wisdom and edits as we made our way through this project. To Jenn Yee and KB Mello, our editorial supervisors, thank you for your patience. You helped shepherd this project even when we couldn't see the light at the end of the tunnel. Lastly, thank you to Michael Boezi for taking a chance on our writing team and staying with us throughout the entire project. Your leadership is apparent in each page of this book. PS: Thanks again for a great meal and conversation at the Guilded Otter!

Thank you to all of the reviewers who helped us along the way. Your guidance and insight helped reign us in when necessary and helped us create the amazing textbook you now see in front of you.

- Jodie Mandel, College of Southern Nevada
- Emily Brandenberger, Kutztown University
- Harlene Adams, California State University, Sacramento
- Bridgette Colaco, Troy University
- Jason Warren, George Mason University
- Helen Prien, Ferrum College
- Kevin Backstrom, University of Wisconsin Oshkosh
- Zachary Justus, California State University, Chico
- J. M. Grenier, Middlesex Community College
- Brent Adrian, Central Community College–Grand Isle
- Braze Brickwedel, Tallahassee Community College
- Clark Friesen, Lone Star College
- Bryan Crow, Southern Illinois University, Carbondale
- David Bashore, College of the Desert
- Diana Cooley, Lone Star College–North Harris
- Chad D. Malone, Ivy Tech Community College–Columbus, Indiana Campus

Acknowledgments

- Burton St. John III, Old Dominion University
- Steven D. Cohen, University of Maryland
- Deborah Bridges, University of Houston, Central Campus
- Cameron Basquiat, California State University, Chico

Lastly, thank you to all of the students who have taken our public speaking classes in the past. Teaching is an exercise of experimentation and our past students have definitely been our guinea pigs at times. The cumulated information in this book comes from our own personal experiences with public speaking, the academic literature, and our previous students. Without our previous students, we wouldn't have the knowledge to write a textbook like this one.