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## Chapter 14

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### The Four-Voiced Setting: The Chorale and The Chorale Setting

PLEASE NOTE: This book is currently in draft form; material is not final.

## 14.1 Introduction and Purpose of Study

PLEASE NOTE: This book is currently in draft form; material is not final.

## 14.2 SATB Chorale Style

PLEASE NOTE: This book is currently in draft form; material is not final.

## 14.3 Proscriptions and Prescriptions: Adherence to the Style

PLEASE NOTE: This book is currently in draft form; material is not final.

## 14.4 Active Tones, Voice Range, Doubling, Position

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