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Chapter 11

Chromaticism: Evaluating Tone Outside of the Prevailing Key

PLEASE NOTE: This book is currently in draft form; material is not final.

11.1 Essential versus Inessential Chromaticism

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11.2 Modulation and Tonicization: Similarities and Contrasts

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11.3 Modulation: Attributes and Closely Related Keys

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11.4 Types of Modulation: Common Chord, Direct (Phrase), Chromatic, Remote, Chain

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11.5 Tonicization: Applied Chords or Secondary Functions

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11.6 Introduction to Altered Chords: Mode Mixture

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