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Chapter 6

Chords

PLEASE NOTE: This book is currently in draft form; material is not final.

6.1 Introduction and Definitions

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6.2 The Harmonic (“Overtone”) Series

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6.3 Triads: Four Types, Inversion, and Basic Symbolization

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6.4 Chord Labels and Primary and Secondary Triads

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6.5 The Conditional Status of Second Inversion Triads

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6.6 Introduction to Seventh Chords: Five Basic Types

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6.7 Other Common Trichords and Seventh Chords

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6.8 Larger Chord Structures: Upper Dominant Discords and Non-Dominant Upper Extensions

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6.9 Basic Chord Symbolization

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